



REMOTE MEETING INSTRUCTIONS FOR THE MUSEUM ADVISORY BOARD MEETING ON SEPTEMBER 17, 2020

In order to comply with all health orders and State guidelines intended to stop the spread of COVID-19 (Coronavirus), no physical location will be set up to view or participate in the Meeting.

- You can provide input/public comment for this meeting by emailing your comments to Sarah Saxe (Sarah.Saxe@Greeleygov.com). Comments may also be submitted in real-time during the meeting using the chat feature. Comments received before and throughout the meeting will be read into the record at the appropriate time.
- To view the meeting and/or participate in real-time, email Sarah Saxe (Sarah.Saxe@Greeleygov.com) before the meeting begins to receive the log-in credentials. Instructions on how to access and participate in the remote meeting will be provided at that time.

**Museum Advisory Board Meeting
September 17, 4:00pm**

Meeting Link: <https://zoom.us/j/95643449716>
Email Sarah.Saxe@Greeleygov.com **for password**

Roll Call:

Approval of February 2020 Minutes:

City Manager's Office:

- City's two tax initiatives

Museums Report:

Committee Reports:

- Funding Team –
- Experiences Team–
- Acquisitions Committee –

Friends of the Greeley Museums Report:

Culture Division Report:

Culture, Parks and Recreation Department Report:

Public/Board Input:

New Business:

- Deaccessions
- Advisory board role and expectations discussion
- Tracking volunteer hours

Old Business

Next Meeting: Thursday, October 15, 2020, 4:00 p.m., virtual meeting

Adjourn:

**Museum Advisory Board Meeting
February 20, 2020 4:00pm
Greeley History Museum**

Meeting to be digitally recorded; transcribed by Lynnette Jacobson
Meeting called to order by chair Beef Sloan at 4:15pm.

Roll Call: Museum Advisory Board members present: Bruce Gorze, Beef Sloan, Kathy Webb, Flo Mikkelson and Ashley Wilson

Museum Staff members present: Dan Perry, JoAnna Luth Stull, Scott Chartier, Holly Berg, Sarah Saxe, Peggy Ford Waldo, Andy McRoberts and Jason Evenson

Approval of January 2020 Minutes; a motion to approve the minutes as they have been presented to us today by Charlie Odendhal. Second by Flo Mikkelson. Motion passed unanimously.

Public/Board Input: Committee Reports (Board members on committees)

- Funding Team – (Peggy Ford Waldo)
- Experiences Team– Judy Mylander, Bruce Gorze, Flo Mikkelson (Holly Berg, Scott Chartier)
- Acquisitions Committee – Beef Sloan, Kathy Webb, Charlie Odendhal (Sarah Saxe, JoAnna Luth Stull)

Friends of the Greeley Museums (Odie Roberts) Flo Mikkelson

At the February meeting Laura Reeser was voted as President, Nathaniel Johnson as Vice President, Rick Reeser as Treasurer and Lee Hewitt as Secretary of FOGM.

Museums Report (Dan Perry)

Culture Division Report (Jason Evenson)

Culture, Parks and Recreation Department Report (Andy McRoberts)

New Business:

- **Deaccessions** (JoAnna Luth Stull, Sarah Saxe)
 - A motion to approve the Consent Agenda as it has been presented to us today by Flo Mikkelson. Second by Bruce Gorze. Motion passed unanimously.
- **Election;** today is the final meeting for Beef Sloan and Charlie Odendhal and we need to establish the new chair & vice chair. Bruce Gorze voted as Chair, Kathy Webb voted as Vice Chair unanimously.

Old Business

- **Volunteer Hours:** of each board member
 - If you are on any museum committees, please don't forget to add

committee time served to your monthly volunteer hours.

Next Meeting: *Thursday, Mar 19, 2020, 4:00 p.m., Greeley History Museum*

Adjourn time 4:55pm

Museums' September 2020 Report

Administrative Updates: March – September, 2020

- Sarah Saxe filled the Museums Manager position in April; Dan Perry retired June 10th
- Most staff furloughed May-August and brought back September 3rd
- Budget cuts and layoffs include the loss of the Administrative Assistant position, Assistant Curator of Exhibits, and most part-time staff
- The Curator of Collections role is vacant and plans to fill the position are in-progress
- Peggy announced her retirement scheduled for December 31, 2020
- GHM will remain closed through 2020

Collections-

- Hazel E. Johnson Research Center Stats
 - Customer/researcher inquiries: 96
 - Images ordered: 92
- Staff furloughs resulted in a halt to all accessioning, deaccessioning, cataloging, and storing of collection items.
- Planned improvements to collections storage were also halted and the delivery of a row of metal shelving for Camfield has been delayed due to manufacturer running at reduced capacity. The shelving contractor is working on finding parts needed (potentially used parts sourced from other museums).
- Future collections plans include: increasing number of collections accessible online; slowing down the rate of deaccessions; only accepting new items in relation to exhibits and identified gaps in collections; playing a greater role in supporting virtual exhibit/educational/programming experiences; HEJ Research Center open by appointment only.

Exhibits-

- Several in-house exhibits were canceled, including *Greeley150* and *ReFashioned: Giving Objects a Second Life*. Two *Curator's Corner* slots have been postponed. In addition, three outreach exhibits have been canceled or postponed, along with two exhibit related programs and planned exhibit improvements at Centennial Village Museum.
- Going forward, *Unmentionable: The Indiscreet Stories of Artifacts* will remain open through April 2021. We plan to alter the exhibit schedule for 2021 and 2022 with the goal of changing each exhibit gallery at GHM only once per year and adding or enhancing virtual experiences with each exhibit. The first exhibit to open in the new year will be a traveling exhibit from Exhibit Envoy titled *War Comes Home: The Legacy*.

Historic Sites-

- All events and tours were suspended for the 2020 season. Without public hours, Scott Chartier, Barry Alvarado, and Brayden Marquez kept busy with repairs including: Re-roofing Hall and Carpenter houses; scraping, priming, and painting the Weld Centennial Church, Lone Valley School, Selma's Store, and the Bolin home; reinforcing posts of the Hanna Square pavilion; reseeding the Audubon Garden with wildflowers; the regular watering,

Museums' September 2020 Report

mowing, and weeding of the entire Centennial Village site; removal of three diseased walnut trees; replacing porches at the Hall House, Stevens House and the School; repairing gates; repairing gutters at Meeker Home; and general maintenance of the Plumb Farm Learning Center site.

- Plans for next year include modified site tours, a closed gift shop, and the cancellation of Howl-o-ween 2021 (other 2021 events TBD).

Education-

- In March, a school group with 80 visitors experienced a field trip to the Greeley History Museum. The Museum to You in-school program was coordinated and presented to 854 second grade students (36 classrooms). As schools transitioned to remote learning mid-month, the Museums was unable to present to the remaining 310 students (12 classrooms) on the presentation schedule.
- Due to facility closures the following events and programs were cancelled at the Museums from March-August: Baby Animal Days, Young Chautauqua, Spring History Festival, Centennial Celebration, Volunteer Recognition Dinner, Lone Valley School Day Camp, Theme Day: Rattlesnake Kate, Greeley Stampede, Meeker's Birthday, Weld County Fair, Pets 'N' Popsicles, and Theme Day: Artisans. Additionally, multiple rentals and group tours across the Museums system were cancelled.
- In coming months, the Museums will remain closed to the public and the remainder of the scheduled events are cancelled. These include Potato Day, Fall History Festival, Howl-o-Ween Trick or Treat, Holiday Open House, and Homesteader's Holiday.
- As we look to the future, the team will be exploring virtual experience opportunities and evaluating our onsite offerings to ensure that our efforts are concentrated on endeavors that fulfill the historical education aspects of the Museums' mission. A focus will be on the quality of the program, taking into account our resources, and need for health and safety measures.

Development-

- Peggy will participate in a documentary book project, *Greeley's University District Discovered*. Becky Safarik is project coordinator for a team of writers (Safarik, Edgerton, Rebecca Kellums, Deb DeBoutez, Mary Borg and others), each preparing a chapter on different topics. Peggy will write an introductory chapter and proof other chapters for accuracy.
- Peggy will participate as a consultant for multiple upcoming projects including: a 60 – 90 minute up-dated documentary film, *The Five States of Colorado*, sponsored by Colorado Humanities; a one-hour documentary film (\$250,000 budget) *From Sugar to Diamonds: A Baseball Story for the Ages*, a Rocky Mountain PBS project; the John Fielder book project, *Weld County: 4,000 Square Miles of Grandeur, Greatness and Yesterdays*.
- Peggy plans to continue participation in the Dearfield Committee with Dearfield Days approaching on September 26.

<p style="text-align: center;">Museums Acquisitions Committee Deaccession Recommendations On ~ 20 February 2020 ~</p> <p style="text-align: center;">To</p> <p style="text-align: center;">~Museums Advisory Board Consent Agenda For Consideration On ~ 17 September 2020 ~</p>	2020
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A Museums Acquisitions Committee (AC) quorum of at least 3 members may present their Recommendations for Deaccessions for AC approval.	Recommendations for Deaccession approved by AC move to the Museums Advisory Board (MAB) as a Consent Agenda for consideration and decision.
MAB members with any questions on MAB Consent Agenda items are encouraged to contact the Curator of Collections or the Registrar.	A MAB member may request to have an item pulled from the MAB Consent Agenda for further discussion before a final decision.
The MAB may approve the Consent Agenda as written or may amend before approval.	The MAB Consent Agenda, once approved, becomes a part of the MAB Minutes as approved.
<p>Object ID Number: <u>2045.0021</u></p> <p>Object Name/Description: Chair Brown wood chair with a wicker seat. One of four chairs. Good condition when donated. <u>Fair</u>. Wear to finish, wicker seat might be broken (hard to reach/see in current location, but Tyvek® covering leads collections staff to think this).</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ☉ <u>Duplicate or redundant:</u> Museums is retaining other items from the 2045 donation. There are other similar chairs in better condition with more unique provenance. A small chair brought across the plains in 1861 (<u>1970.0001</u>). From Hazel E. Johnson, a chair attributed to the "Max Clark Est." (<u>2003.16.0010</u>). Two chairs that belonged to Mrs. Earl Jones (<u>0078.0001-.0002</u>).</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> Recommend Deaccession from the Permanent Collection. Recommend Offer to Transfer to another cultural institution or non-profit educational organization for chair caning living history instruction such as the Silver River School for Chair Caning in Asheville, NC. https://silverriverchairs.com/museum/ Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Marvin, Miss Grace</u> (1880-1970) By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, City of Greeley Museums staff verify that due diligence research found no Greeley Museum Contract of Gift. Information on Subject and Object cards concur that this donation was given in May 1967, by Miss Grace Marvin. An entry is included in the bound book titled Accessions Numbers 1 Through 2084, for this particular item. The Greeley Museums has had possession of the donation since 1967 with the donor passing away in 1970. These two factors exceed the requirement of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, therefore the Greeley Museums holds complete title to the accession.</p> <p>Note: In the past, the Greeley Museums had a husband and wife team that demonstrated chair caning. With their passing, this knowledge and demonstration at Centennial Village passed as well. The Silver River Center for Chair Caning located in Asheville, NC, is a Working Chair Caning Museum with classes covering Hand Woven Caning, Machine Caning, Rush Weaving, Splint Weaving, and Shaker Type Weaving. https://silverriverchairs.com/family-tradition/</p>
<p>Object ID Number: <u>1976.19.0001.1</u> and <u>1976.19.0001.2</u></p> <p>Object Name/Description: Chair(s) Two (2) Victorian chairs, dark walnut, top middle back has carved pattern. Reupholstered with gold satin in March 1976. Dark-stained wooden back with two angled side supports that connect to T-shaped center piece with floral carving, two cabriolet front legs and two curvy back legs; shield-shaped seat of gold and white brocade with gold upholstery trim; burlap underside. <u>Good</u>. .1: Upholstery is loose at one side, scrapes on back legs, mars elsewhere. .2: Deep scrape on left front leg, scars in finish on top of T and edges of back and legs.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ☉ <u>Lack of provenance:</u> City of Greeley purchase. ☉ <u>Duplicate or redundant:</u> Museums has many chairs including a small chair brought across the plains in 1861 with an Unknown Donor (<u>1970.0001</u>), Estate of Hazel E. Johnson (<u>2003.16.0010</u>), and Josephine Clough (<u>0078.0001-.0002</u>) with more stories and unique provenance.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> Recommend Deaccession from the Permanent Collection. Recommend Offer to Transfer to another cultural institution or non-profit educational organization. Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>City of Greeley Purchase</u> The City of Greeley Museums staff by their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, verify that due diligence research found no Greeley Museum Contract of Gift or Purchase Agreement. An Accession Sheet dated March 1976 lists the Donor as "Purchase" with no other information. The City of Greeley Museums as the purchaser has sole unrestricted ownership of this property.</p> <p>Note: The chairs were purchased in 1976, refinished, and reupholstered. These chairs were on exhibit in the Stevens House, but rotated out of the exhibit for a "rest" before 2005, when they were moved to the Greeley History Museum.</p>

<p>Object ID Number: <u>1994.42.0001</u></p> <p>Object Name/Description: <u>Chair</u> Consists of square black leather seat with buttoned and seamed front panel and contoured rectangular black leather back with buttons, tucks, and seams, and a medium-stained oak frame. Arms are flat with a curved outside edge, curled end, and slotted flat curved central support. Rectangular front legs are curved, carved, and tapered at the top, straight and smooth in center; and carved at the feet. Back legs are slightly curved 2x2"s, with four metal casters. Horizontal rods in bottom sides of back fit into slots in the base. Underside has sturdy spring, brass tube, and a red and white paper label with, "The Helmer Mfg. Co. Wholesale Furniture, Kansas City, Mo. No. 9985 628, Finish Goak No. 2 leather", and brown on blue card "The Imperial Automatic Reclining Chair..." with patents from 1898-1907. <u>Fair</u>. Leather is cracked and stiff on seat; white blooming; slit in leather on front; general wear/scratching on wood. Worn finish on arms, pale gray paint on feet, rips on front of back, torn corner on back of back, paint splatters on leather.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ☉ <u>Duplicate or redundant:</u> Chair is similar to a mission-style rocking chair given by the Swedish Heritage Society that is in better condition (1986.22.0052). Two white-painted wooden chairs modified by J.P. Larsen that tell a more interesting story than this chair <u>E1994.42.0004</u> and <u>E1994.42.0005</u>.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> Recommend Deaccession from the Permanent Collection. Recommend Offer to Transfer to another cultural institution or non-profit educational organization. Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Anderson, Margaret (Larsen)</u> (1907-1999) I <u>Margaret Anderson</u> hereby donate to the City of Greeley Museums, without limiting conditions, the following articles. The City of Greeley Museums will consider the articles as unrestricted, irrevocable gifts, which may be used in any manner that is deemed in the best interest of the Museums. Contract of Gift signed by Margaret C. Anderson on 10/13 [1994] and accepted for the Greeley Museums by Peggy A. Ford.</p> <p>Note: James P. Larsen was born 27 Jan. 1869 in Denmark. He came to the United States when he was four years old; his family settled in Marysville, KS. In 1903, he married Anna Madison and they first lived in Ouray, CO until 1922 when they moved to Ft. Collins, CO. Anna (Madison) Larsen died in 1936. James came to live with his daughter Margaret (Larsen) Anderson in Greeley in 1939, and he is on the 1940 Weld County, CO, living with Margaret and his son-in-law Herbert Anderson and is shown as "retired." According to his obituary, James was a carpenter and contractor.</p> <p>Note: It is unknown how the Morris Chair came to be owned by Mr. Larsen, but it can be surmised that he enjoyed using one of the first "recliners." Research gleaned that the characteristic feature of a Morris Chair is a hinged back set between two un-upholstered arms with the seat reclining back. Early Morris Chairs featured dark-stained and heavily carved wood legs and armrests and decorated upholstery typical of the Victorian era, which this chair does. This Morris Chair is likely made in the "Mission" or "Craftsman" style popular about 1904. The tag states "The Helmer Mfg. Co. Wholesale Furniture, Kansas City, Mo." Indicates both "manufacture" (1866-1949) and "wholesale" (1949-1957).</p>
<p>Object ID Number: <u>1986.34.0003</u></p> <p>Object Name/Description: <u>Chair, Folding</u> Chair is painted bright green on the wooden frame members and has a multi-colored seat made of 17"x32" carpet. Carpet is colored green, red, and gold in a mid-eastern style. The chair is slat backed. <u>Fair</u>. The carpeted seat is torn and weakly repaired. Paint on the wooden frame is chipped.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ☉ <u>Duplicate or redundant:</u> Museums is retaining a folding chair from the Woodbury family (2005.06.0001) in better condition.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> Recommend Deaccession from the Permanent Collection. Recommend Offer to Transfer to another cultural institution or non-profit educational organization. Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Daniels, Dr. B.T., "Dan" & Mrs. Helen</u> "I (We) <u>Dan and Helen Daniels (B.T.)</u> hereby donate to the City of Greeley Museums, without limiting conditions, the following articles that will be described under accession # <u>86.34</u>. The City of Greeley Museums will consider the articles as unrestricted, irrevocable gifts to the City of Greeley, which may be used in any manner that is deemed to be in the best interest of the Museums in accordance with the collections policy..." Contract of Gift signed by Helen on 8/28/1986 and accepted for the Museums by J. Rakke.</p> <p>Note: The donors are Dr. Bernard Tetlow Daniels (1914-2007) and Helen (Brown) Daniels (1914-2002).</p>
<p>Object ID Number: <u>0484.0001</u></p> <p>Object Name/Description: <u>Chair, Rocking</u> Small rocking chair with low arms. Used by ladies for quilting. The low arms made it easier to sit under the quilt. Has tapestry on the back. <u>Fair</u>. Tapestry on back panel is faded and worn with some threadbare areas and staining; wear to finish on arms; PL leg repaired with metal.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ☉ <u>Duplicate or redundant:</u> Museum staff recommends retaining the following rocking chairs: Rocking chair from Shattuck family with "Union Colony Colorado" on bottom (2005.01.0001). Mary E. (Heath) Green family rocking chair (1992.28.0002). Rocking chair from Josie Louise (Person) Woodbury (2005.06.0001) and many other rocking chairs on display at Centennial Village Museum and the Meeker Home Museum.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> Recommend Deaccession from the Permanent Collection. Recommend Offer to Transfer non-profit educational organization such as the Brown County Museum in Hiawatha, KS where the Quaife family lived and are buried. https://www.cityofhiawatha.org/residents/museums/brown-county-museum Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Quaife, Walter E.</u> (1871-1960) Museum staff acknowledges by their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda that due diligence research found no Greeley Museum Contract of Gift. However, a letter was written to Mr. Quaife by George Bradfield for the Greeley Museums acknowledging his gift of items with an inventory to follow; it is dated 26 Oct. 1959. Information from a handwritten inventory and entry in the original spiral bound accession notebook, a typewritten entry in the bound Accession Numbers 1 Through 2084, and a Subject Card all agree the donor is Mr. Walter Quaife. An entry in the Meeker Home Furnishings Book, 2, states, "484---Small Rocker-Has tapestry on the back, used by ladies when quilting-the type of arms made it easier to get close to their work, donated by Mr. Walter Quaife. Could be cherry wood." The Greeley Museums holds complete title to the accession as the donor is deceased and exceeds the requirement of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property.</p> <p>Note: Mr. Walter E. Quaife lived, worked, and collected items in Robinson, KS (1871-1926), on the Pine Ridge Reservation in SD where he operated an Indian Trader store, ca. 1907, and as a farmer who lived and worked in Nunn, CO (1926-59). Mr. Quaife moved from his home in Nunn, CO and returned to Hiawatha, KS where he is buried.</p>

<p>Object ID Number: <u>1986.07.0024</u></p> <p>Object Name/Description: <u>Chair, Rocking</u> Folding sewing chair/rocker. Wooden with carpeted back and seat. Red, brown, and cream carpet. Carved back rail. Label information: "E. W. Vaill manufacturer of folding chairs" on orange label under seat. <u>Good</u>. Seat dowel split on one side. Tear in fabric at back top with detached and torn fabric at back bottom.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ☒ <u>Duplicate or redundant:</u> It is known that this chair was owned by Irving Broaddus the paternal grandfather of Josephine Broaddus Jones, he lived his entire life in Illinois. Museum staff recommends retaining the following rocking chairs: Rocking chair from Shattuck family with "Union Colony Colorado" on bottom (2005.01.0001). Mary E. (Heath) Green family rocking chair (1992.28.0002). Rocking chair from Josie Louise (Person) Woodbury (2005.06.0001) and many other rocking chairs on display at Centennial Village Museum and the Meeker Home Museum.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to another cultural institution, such as the Marshall County Historical Society in Lacon, IL. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Jones, Josephine Broaddus</u> (1900-1991) The undersigned hereby declares he or she is the owner or owners of the following articles, to be listed and described under accession #81.07, and gives and donates without limiting conditions to the Museums of the City of Greeley these articles to be the absolute property of the Museums. Contract of Gift signed by Josephine Jones on 2/21/1986, 1981, and accepted for the Greeley Museums by J. Rakke.</p> <p>Note: Irving Broaddus (1840-1924) was one of eleven children of Lunsford & Nancy (Gayle) Broaddus. His father was a Captain in the war of 1812 and he settled in Marshall County, IL in August of 1835. Irving married Ruth Forbes on 18 Nov 1863 in Lacon, IL. She was the daughter of Peter & Sarah (Buckingham) Forbes. The couple had 5 children: Savella, Cora, <u>Lily</u> [mother of Josephine B. Jones] Walter, and Nancy. Irving worked as an auctioneer and farmer. When Irving & Ruth were married, they moved onto the old Broaddus homestead where they stayed until 1894 when Irving retired from farming. They moved into Lacon, IL and then for the last 8 years of his life Irving lived in suburban Chicago, IL in order to be with family. https://www.findagrave.com/memorial/16122959/irving-broaddus# https://sites.google.com/site/mchsandmuseum/inside-the-museum</p>
<p>Object ID Number: <u>1979.69.0005</u></p> <p>Object Name/Description: <u>Chair, Rocking</u> White wicker rocking chair, ca. 1920-1939 in need of some repair. Cushion discarded. <u>Fair</u>. A large amount of paint loss, especially along the top edge of the back panel and along the arms, very dirty, and incomplete with the missing cushion.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ☒ <u>Duplicate or redundant:</u> Museum staff recommends retaining the following rocking chairs: Rocking chair from Shattuck family with "Union Colony Colorado" on bottom (2005.01.0001). Mary E. (Heath) Green family rocking chair (1992.28.0002). Rocking chair from Josie Louise (Person) Woodbury (2005.06.0001) and many other rocking chairs on display at Centennial Village Museum and the Meeker Home Museum.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Willard, Randy</u> for <u>A.S. & W. Partnership</u> An Accession Sheet was signed and dated on December 8, 1979 by Randy Willard for the A.S. & W. Partnership, an insurance company located at 1128 10th St. in Greeley. The Accession Sheet states, "The individual whose signature appears above, declares he or she to be the owner or owners of the following described properties, & gives & donated without limiting conditions, the following articles to be the property absolutely of the Museums of the City of Greeley."</p> <p>Note: The A.S. & W. Partnership acquired in 1977 for their office, a residence located at 1128 10th Street in Greeley. The home first appears in the 1920s Greeley City Directories with Samuel (1861-1949) and Carrie E. Wilson (1866-1957) living there until Carrie moved to an apartment in 1941. The home is then occupied by Charles B Strong (1874-1955) and his wife Jessie J. (1873-1957). Both the Wilsons and Strong's were very involved in the community and would have lived in the home during the period the wicker rocker was purchased. During the years 1960-1969, the home was occupied by George Smith, a meat cutter at the Miller Supermarket. The home was sporadically lived in short term or unoccupied until the A.S. & W. Partnership acquired the property and it is surmised, cleaned out attics and basements and because the wicker rocker was "old" brought it to the Museums.</p>
<p>Object ID Number: <u>2045.0022</u></p> <p>Object Name/Description: <u>Chair, Rocking</u> Dark wooden rocking chair with arm rests. <u>Good</u>. Back panel has wear and areas of loss; wear along rockers; chips missing from seat with worn finish.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ☒ <u>Duplicate or redundant:</u> Museums plans to plan to keep other items given as a part of the 2045 donation from Miss Grace Marvin. Museum staff recommends retaining the following rocking chairs: Rocking chair from Shattuck family with "Union Colony Colorado" on bottom (2005.01.0001). Mary E. (Heath) Green family rocking chair (1992.28.0002). Rocking chair from Josie Louise (Person) Woodbury (2005.06.0001) and many other rocking chairs on display at Centennial Village Museum and the Meeker Home Museum.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to another cultural institution or non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Marvin, Miss Grace</u> (1880-1970) By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, City of Greeley Museums staff verify that due diligence research found no Greeley Museum Contract of Gift. Information on Subject and Object cards concur that this donation was given in May 1967, by Miss Grace Marvin. An entry is included in the bound book titled Accessions Numbers 1 Through 2084, for this particular item. The Greeley Museums has had possession of the donation since 1967 with the donor passing away in 1970. These two factors exceed the requirement of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, therefore the Greeley Museums holds complete title to the accession.</p>

<p>Object ID Number: <u>2045.0023</u></p> <p>Object Name/Description: <u>Chair, Rocking</u> Light wooden rocker with veneer back. <u>Fair</u>. Thin veneer is cracking and peeling off; finish/staining heavily worn and faded.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Duplicate or redundant</u>: Museums plans to plan to keep other items given as a part of the 2045 donation from Miss Grace Marvin. Museum staff recommends retaining the following rocking chairs: Rocking chair from Shattuck family with "Union Colony Colorado" on bottom (2005.01.0001). Mary E. (Heath) Green family rocking chair (1992.28.0002). Rocking chair from Josie Louise (Person) Woodbury (2005.06.0001) and many other rocking chairs on display at Centennial Village Museum and the Meeker Home Museum. This rocking chair is in poorer condition and lacks known provenance.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Marvin, Miss Grace</u> (1880-1970) By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, City of Greeley Museums staff verify that due diligence research found no Greeley Museum Contract of Gift. Information on Subject and Object cards concur that this donation was given in May 1967, by Miss Grace Marvin. An entry is included in the bound book titled Accessions Numbers 1 Through 2084, for this particular item. The Greeley Museums has had possession of the donation since 1967 with the donor passing away in 1970. These two factors exceed the requirement of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, therefore the Greeley Museums holds complete title to the accession.</p>
<p>Object ID Number: <u>I-4018</u></p> <p>Object Name/Description: <u>Chair, Rocking</u> Wooden chair, wicker seat. Seat painted yellow, extremely faded. Chair frame painted dark reddish brown (black at one point?) with yellow detailing - arrowhead motif? <u>Fair</u>. Caning on top is splitting, detached with areas of loss, with general wear on the wood.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Duplicate or redundant</u>: Museums plans to plan to keep other items given as a part of the 2045 donation from Miss Grace Marvin. Museum staff recommends retaining the following rocking chairs: Rocking chair from Shattuck family with "Union Colony Colorado" on bottom (2005.01.0001). Mary E. (Heath) Green family rocking chair (1992.28.0002). Rocking chair from Josie Louise (Person) Woodbury (2005.06.0001) and many other rocking chairs on display at Centennial Village Museum and the Meeker Home Museum. This rocking chair is in poorer condition and lacks known provenance.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Donor, Unknown</u> By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, the City of Greeley Museums staff verifies that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since at least 2005, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.</p> <p>Note: In the past, the Greeley Museums had a husband and wife team that demonstrated chair caning. With their passing, this knowledge and demonstration at Centennial Village passed too.</p> <p>Perhaps Offer to Transfer to the Silver River School for Chair Caning in Asheville, NC. https://silverriverchairs.com/museum/</p>
<p>Object ID Number: <u>I-3901</u></p> <p>Object Name/Description: <u>Chair, Side</u> Medium oak type stain. Single flat spindle inserted into back. Design pattern is similar in design as those in <u>0525.0001.1-6</u>. An angled metal bracket is at the joint where the seat and the back meet. Written on the seat underside are "0" or "9" in pencil. <u>Good</u>. Minor wear on chair legs.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Lack of Provenance</u>: Found in Collections with no known donor. ⊗ <u>Duplicate or redundant</u>: Museums has have many chairs including a small chair brought across the plains in 1861 with an Unknown Donor (<u>1970.0001</u>), Estate of Hazel E. Johnson (<u>2003.16.0010</u>), and Josephine Clough (<u>0078.0001-.0002</u>) with more stories and unique provenance.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to a non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Donor, Unknown</u> By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, the City of Greeley Museums staff verifies that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since at least 2005, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.</p> <p>Note: This chair is of the type that would have been used in a library or office and likely came from the Greeley Public Library as Museums obtained furniture from all three at one time. Chairs <u>I-3901</u> and <u>I-3902</u> are very similar (if not exact matches) in appearance.</p>

<p>Object ID Number: <u>I-3902</u></p> <p>Object Name/Description: <u>Chair, Side</u> Medium oak type stain. Single flat spindle inserted into back. Design pattern is similar in design as those in 0525.0001.1-6. An angled metal bracket is at the joint where the seat and the back meet. "7241 Oak LB3" is stamped on underside center of the seat in black. On a diagonal, in a mirrored stamp is "72H52" of underside. <u>Good</u>. Minor wear on legs; front side of chair backing has some splitting.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross.</p> <ul style="list-style-type: none"> ⊗ <u>Lack of Provenance:</u> Found in Collections with no known donor. ⊗ <u>Duplicate or redundant:</u> Museums has have many chairs including a small chair brought across the plains in 1861 with an Unknown Donor (1970.0001), Estate of Hazel E. Johnson (2003.16.0010), and Josephine Clough (0078.0001-.0002) with more stories and unique provenance. <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to a non-profit educational organization. jls • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Donor, Unknown</u></p> <p>By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, the City of Greeley Museums staff verifies that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since at least 2005, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.</p> <p><u>Note:</u> This chair is of the type that would have been used in a library or office and likely came from the Greeley Public Library as Museums obtained furniture from all three at one time. Chairs <u>I-3901</u> and <u>I-3902</u> are very similar (if not exact matches) in appearance.</p>
<p>Object ID Number: <u>I-3904</u></p> <p>Object Name/Description: <u>Chair, Side</u> Wooden, dark stained side chair. Five rectangular spindles are between the top and bottom rails. Maker sticker applied to underside of seat. Label is gold colored with black lettering of "Johnson's Chair of Commerce 1501 Line Trade Mark Registered Built for Service Johnson Chair Co. Chicago, ILL." Stamped in black ink is "B9315" on underside as well. Applied white plastic anti-scratch disks are applied to the underside of each leg. Fair. Wood is heavily scratched and worn all over with many dents.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross.</p> <ul style="list-style-type: none"> ⊗ <u>Lack of Provenance:</u> Found in Collections with no known. ⊗ <u>Duplicate or redundant:</u> Museums has have many chairs including a small chair brought across the plains in 1861 with an Unknown Donor (1970.0001), Estate of Hazel E. Johnson (2003.16.0010), and Josephine Clough (0078.0001-.0002) with more unique provenance. <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to a non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Donor, Unknown</u></p> <p>By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, the City of Greeley Museums staff verifies that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since at least 2005, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.</p> <p><u>Note:</u> This chair is of the type that would have been used in the Weld County Courthouse or Weld County Jail. Peggy Ford Waldo shared that this chair matches a desk that was part of her first set of office furniture when she began at the City of Greeley Museums.</p>
<p>Object ID Number: <u>I-4022</u></p> <p>Object Name/Description: <u>Stool, Camp</u> Small wooden camp chair with stained white canvas seat. Two separate rectangular shaped wooden structures are hinged together in middle of each vertical bar. The top bars are connected by a canvas cloth that, when opened, forms the seat. <u>Fair</u>. Stained cloth seat.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross.</p> <ul style="list-style-type: none"> ⊗ <u>Lack of Provenance:</u> Found in Collections with no known donor or history. Item states in was displayed in the Wagon House at one point. <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Level 4 to retain for use. 	<p>Donor/Statement of Legal Title: <u>Donor, Unknown</u></p> <p>By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, the City of Greeley Museums staff verifies that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since at least 2005, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.</p>

<p>Object ID Number: <u>1976.114.0008</u></p> <p>Object Name/Description: <u>Stool, Piano or Organ</u> Three-legged decorative wooden stool for use with piano or organ. <u>Fair</u>. Wood seat is split and heavily worn, with excessive wear especially at the feet.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ☒ <u>Duplicate or redundant:</u> Museums has many other stools in collections including one that given with a 100 year old square piano owned originally by the Lemuel Meeker family (brother to Nathan) and used by Maud Meeker Gilliland (<u>0024.0001.2</u>). Piano stool with brass claws and glass ball fee on display at the Stevens House (<u>1976.30.0003</u>). A walnut wood organ stool with a floral needlepoint top (<u>1979.35.0001</u>) made by Grace Mason to go with a reed organ she donated (<u>1969.51.0003</u>).</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to another cultural institution or non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Wenger, Eileen</u> The undersigned [Eileen Wenger of LaSalle, Co.] hereby declared he or she is the owner or owners of the following described properties, and gives and donates without limiting conditions, the following articles to be the property absolutely of the Museum." The gift agreement is dated Nov. 30, 1976.</p> <p>Note: It is known that the stool belonged to Eileen Wenger's great-grandmother in the early 1800s, and Eileen's great-grandmother would most likely not have lived in Greeley or Colorado. Furthermore, the organ that accompanies the stool was not donated. The Museums has other items from Eileen Wenger that will be retained in the collections such as the unique doll that belonged to her mother (<u>1976.114.0012</u>).</p>
<p>Object ID Number: <u>1981.29.0001</u></p> <p>Object Name/Description: <u>Wheelchair</u> A wheelchair used in the Union Pacific Depot. Constructed with a metal frame using oak and possibly maple for veneer for the wheelchair back. It has decorative ventilation holes punched into the wood to resemble a five-pointed star set within a circle; the seat is Masonite, and has decorative holes. Wheels have oak maneuvering rims attached to each wheel. The arms attach to the back of the chair with metal adjustable glides with ratchet-like teeth to hold back in different positions. <u>Good</u>. A piece of veneer is missing on the backrest.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ☒ <u>Duplicate or redundant:</u> Museums recommends retaining a wheelchair owned and used by Flora Jessie (Wadlin) Goetzel whose father John M.B. Wadlin was an original Union Colonist (<u>2009.62.0001</u>). A wicker and oak wheelchair that has the unique feature of a commode with a place for a chamber pot (<u>1977.54.0001</u>).</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to another cultural institution or non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Farr, Judy [G.]</u> (1912-1997) The undersigned hereby declares he or she is the owner or owners of the following articles, to be listed and described under accession <u>#83.38</u>, and gives and donates without limiting conditions to the Museums of the City of Greeley these articles to be the absolute property of the Museums. The Contract of Gift contains a typewritten signature for "(Judy Farr)" and date of June 15, 1981. The Contract of Gift was accepted for the Greeley Museums by Flo Hinz.</p>
<p>Object ID Number: <u>1983.38.0001</u></p> <p>Object Name/Description: <u>Wheelchair</u> This wheelchair was purchased at the Weld Information Referral Service 1983 Garage Sale and donated to the museums. The backrest and seat are woven cane and adjustable by metal sliders with a screw to tighten into place. The main wooden frame is mounted on tubular metal framework and has two armrests. There are two large wheels made of metal and rims with solid rubber tires with the outer edge having circular handrails made of metal tubing. Two smaller wheels of metal are mounted on swivels on the back. The leg rests are two separate wooden pieces hinged at the top and middle and are adjustable.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ☒ <u>Lack of Provenance:</u> Wheelchair was purchased at the Weld Information Referral Service Garage Sale in 1983 and has no known history. ☒ <u>Duplicate or redundant:</u> Museums recommends retaining a wheelchair owned and used by Flora Jessie (Wadlin) Goetzel whose father John M.B. Wadlin was an original Union Colonist (<u>2009.62.0001</u>). A wicker and oak wheelchair that belonged to Mrs. Wayne Duell's great grandparents that has the unique feature of a commode with a place for a chamber pot (<u>1977.54.0001</u>).</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to another cultural institution or non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Milne Jr., Mrs. James G. Joan (Estreich)</u> The undersigned hereby declares he or she is the owner or owners of the following articles, to be listed and described under accession <u>#83.38</u>, and gives and donates without limiting conditions to the Museums of the City of Greeley these articles to be the absolute property of the Museums. The Contract of Gift contains a typewritten signature for Mrs. James G. Milne, Jr. The Contract of Gift was accepted for the Greeley Museums by Flo Hinz. An additional Note states, "I spoke with Judy Farr on August 15, 1983, and she informed me that Mrs. Milne made a cash contribution to WIRS to purchase this wheelchair at the annual WIRS Garage Sale which was held in July."</p> <p>Condition Report: <u>Fair</u>. General discoloration of the varnish, wood, and wicker. Metal frame has general rust spots and paint damage. Two small tears in the wicker on the seat. Two white accretions are near the top left corner and the other near the center of the backrest. The front wheels have overall paint damage and rust spots on both wheel rims, but the rubber is in good condition. The proper left wheel has a split in the rubber across entire width of the rubber. The rear wheels have rust spots along both rims. Proper left rear wheel has a split on rubber 1.5" across. The proper right armrest is cracked in the wood that is 1.5" along the inner front. The proper left armrest has beige colored adhesive tape along the front end. A crack in the wood along the top of the armrest is 9.25" long and goes underneath the tape.</p>

Collections Management Handbook, Section 5.1

Objects in the Level 1, Level 2, or Permanent Collections may be deaccessioned for the following reasons only:

1. Non-relevance: Any artifact no longer relevant or compatible with the City of Greeley Museums' mission statement may be disposed of properly.
2. Maintenance: Any artifact that cannot be properly stored, preserved, or used in a professional manner to insure its integrity may be disposed of. This situation may result from undue size, excessive quantities of similar artifacts, fragility, or other unique circumstances.
3. Hazards: Any artifact containing an infestation or inherent chemical hazards that may imperil the condition of other artifacts or people may be disposed of by destruction or discard. Destruction or disposal of hazardous chemicals or objects of a dangerous nature will be coordinated with the authorities having the appropriate jurisdiction and knowledge, which could include Greeley Police, Greeley Fire, or others as deemed appropriate.
4. Fraud: Any artifact determined to be fraudulent or a gross misrepresentation of an authentic artifact may be disposed of.
5. Quality: Any artifact subject to irreversible deterioration or of such poor quality that it hinders the upgrading of collections and occupies valuable storage space may be disposed of.
6. Illicit Property: Any artifact acquired contrary to the regulations set forth regarding illicit property may be disposed of.
7. Native American Grave Protection and Repatriation Act (NAGPRA): Material covered by the NAGPRA may be repatriated as per 43 CFR Part 10.

Collections Management Handbook, Section 5.4

Acceptable methods of disposing of deaccessioned/retired artifacts:

1. Exchanges: Reciprocal transfer of artifacts with a similar cultural, scientific, or educational institution is the most desirable means of disposal. Such transfers increase the probability of preserving materials for the future and keep them within the public domain as well as fostering goodwill between such institutions.
2. Gifts: Artifacts may be given to a suitable institution if they have special regional or historical significance to that institution and it is considered to be in the best interests of society.
3. Return to Donor: Artifacts with restrictions or other precatory limitations shall be returned to the donor or the donor's nearest descendant if they respond to a COGM initiated notification as per state law regarding abandoned property in museums. Other means of disposal may be taken after the legal waiting period has passed.
4. Destruction: Artifacts subject to irreversible deterioration or infestation, or posing chemical hazards that may imperil the condition of other artifacts or employees may be destroyed as set forth in Section 5.1. If portions of the artifacts may be employed in restoration and rendering useful artifacts of like kind, such portions shall be salvaged prior to destruction. Photographs shall document the condition of artifacts disposed of in this manner.
5. Repatriation: Material covered by the Native American Graves Protection and Repatriation Act (NAGPRA....
6. Sale by Public Auction: If reasonable attempts have been made to exchange, gift, or return artifacts with no success, items may instead be sold by means of public auction. Monies or compensation received from the deaccessioning and disposal of objects from the collections shall be used solely for the benefit of the collections.

<p style="text-align: center;">Museums Acquisitions Committee Deaccession Recommendations On ~ 03 March 2020 ~</p> <p style="text-align: center;">To</p> <p style="text-align: center;">~Museums Advisory Board Consent Agenda For Consideration On ~ 17 September 2020 ~</p>	2020
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A Museums Acquisitions Committee (AC) quorum of at least 3 members may present their Recommendations for Deaccessions for AC approval.	Recommendations for Deaccession approved by AC move to the Museums Advisory Board (MAB) as a Consent Agenda for consideration and decision.
MAB members with any questions on MAB Consent Agenda items are encouraged to contact the Curator of Collections or the Registrar.	A MAB member may request to have an item pulled from the MAB Consent Agenda for further discussion before a final decision.
The MAB may approve the Consent Agenda as written or may amend before approval.	The MAB Consent Agenda, once approved, becomes a part of the MAB Minutes as approved.
<p>Object ID Number: <u>2055.0020</u></p> <p>Object Name/Description: <u>Yoke, Animal</u> Ox yoke, McCasslin family of Boulder, Colorado. First child born in Boulder County was to this family. [subject card] <u>Good</u>. Slight cracking on main body, wood is worn with loss of paint/color.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Does not fit the Museums' mission or scope of collecting:</u> Item is from Boulder, CO. ⊗ <u>Duplicative and Redundant:</u> Museums will retain yokes <u>0614.0001</u> and <u>0615.0001</u> with better provenance.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> Recommend Deaccession from the Permanent Collection. Recommend Offer to Transfer to another cultural institution or non-profit educational organization, possibly a Museum in or near Boulder, CO. Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Miller Family, Ralph C. Miller</u> (1905-1979), <u>Mrs. Ralph C.</u> (Dorothy, 1913-1999) The City of Greeley Museums staff by their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, verify that due diligence research found no Greeley Museum Contract of Gift. The Registrar did locate a letter expressing gratitude for the transfer of title by Mrs. Miller to the Greeley Municipal Museum on behalf of the Pioneer Daughters of Colorado. The donation is listed in the bound volume "Accession Numbers 1 through 2084" typewritten from original handwritten accession books. As the donors are deceased and the City of Greeley Museums has had possession of the donation for over seven years meeting the requirements of CRS 38-14-103 (Limitations on Recovery of Loan Property), the City of Greeley Museums has complete title to this accession.</p> <p>Note: An unsuccessful search for the surname "McCasslin" and several variations thereof was made in Find a Grave and the Weld County Master Index, but did find the spelling McCasline on FamilySearch.org in Boulder on early census records.</p>
<p>Object ID Number: <u>1975.53.0007</u></p> <p>Object Name/Description: <u>Collar, Horse</u> This collar made of canvas and leather is in bad shape with the straw stuffing coming out. <u>Fair/Poor</u>. Both ends of collar are torn open exposing the hay stuffing.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Deteriorated or damaged beyond usefulness or repair.</u> ⊗ <u>Duplicative or Redundant:</u> Museums will retain a horse collar <u>0603.0001</u> and a mule collar <u>2055.0140</u> both with good provenance and in better condition.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> Recommend Deaccession from the Permanent Collection. Recommend Dispose of Properly per Collections policy due to condition. 	<p>Donor/Statement of Legal Title: <u>Martin, Jean</u> (1927-2011) Accession Sheet Typewritten name of Donor Jean Martin at 1810 Frontier Road, Greeley, Colorado 80631 and dated September 10, 1975. A thank you letter from Museums: "We wish to again express our appreciation for the items that you gave the museums. We have placed the value of \$169.00 on them and they are listed under accession number 75-53. The accession book is permanently bound and open at all times for inspection." Written and signed by Florence Clark for the Greeley Museums and dated January 12, 1976. As the donor is deceased and the City of Greeley Museums has had possession of the donation for over seven years meeting the requirements of CRS 38-14-103 (Limitations on Recovery of Loan Property), the City of Greeley Museums has complete title to this accession.</p> <p>Note: From the <i>Greeley Tribune</i>, dated Wed. Oct. 8, 1975: "McDonalds built a new eating place, and, in preparing for it, Jean Martin collected many items to use in the decor. The items they did not use, she donated to the museums. They consisted of <u>many horse and farm items</u>, a large horn for a Victrola, wall planter, trowels, button shoes, and two old wooden wringers. These wringers are very large and made of wood. They fastened to a washtub and were turned with a crank. An exhibit of laundry items is planned at the village, so you will see them there."</p>

<p>Object ID Number: <u>1979.46.0006</u></p> <p>Object Name/Description: <u>Yoke, Neck</u> This is a singletree neck yoke for horses. Used by J.A. Parker, an early pioneer in this area. Mr. Parker was Jim Reeves' father-in-law. [subject card] <u>Fair</u>. Wood is heavily worn with many splits.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Duplicate or Redundant</u>: This Yoke has good provenance, but Museums is retaining yokes <u>0614.0001</u> and <u>0615.0001</u> with better provenance.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to another cultural institution or non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Reeves, Mary E. (Parker) (1917-2008) & Jim (1909-1980)</u> The undersigned hereby declares he or she is the owner or owners of the following described properties, gives, and donates without limiting conditions to the Museums of the City of Greeley the following articles to be the property absolutely of the Museum. Signed by Mary Parker and accepted by Bernice Colson for the Museums on 8-20-79.</p> <p>Note: John Aaron Parker, known as "J.A." and/or "Bee" Parker (1888-1977) married Flossie (Jones) (1895-1977). Their daughter, the donor, was Mary Elizabeth (1917-2008) who married James Henry Reeves (1909-1980).</p>
<p>Object ID Number: <u>I-4037</u></p> <p>Object Name/Description: <u>Collar, Horse</u> Leather oval shaped horse collar with metal buckle closure at narrowest end. Hair and straw visible at seams and holes. White drip marks on surface. <u>Fair</u>. Wear, cracking, and white accretions.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Lack of Provenance</u>: Found in Collections. ⊗ <u>Duplicative or Redundant</u>: Museums will retain a horse collar <u>0603.0001</u> and a mule collar <u>2055.0140</u> with good provenance and in better condition.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to a non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Donor, Unknown</u> By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, the City of Greeley Museums staff verifies that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since at least 2005, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.</p>
<p>Object ID Number: <u>I-4047</u></p> <p>Object Name/Description: <u>Doubletree</u> Rusted metal doubletree with a hole in the center and one on either end. Two metal pieces attached with four hooks total, one attached on each end. <u>Fair</u>. Rusted and tarnished.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Lack of Provenance</u>: Found in Collections. The Museums is retaining doubletree <u>2002.48.0002A-C</u> with good provenance.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to a non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Donor, Unknown</u> By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, the City of Greeley Museums staff verifies that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since at least 2005, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.</p>
<p>Object ID Number: <u>I-4051</u> (Missing)</p> <p>Object Name/Description: <u>Singletree</u> Rusted metal singletree with a hinged hook on either end, with a metal loop at the center. <u>Good</u>.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Lack of Provenance</u>: This Singletree is in good condition, but Museums is retaining a singletree <u>1979.46.0005</u> with better provenance and condition. We are also retaining the singletree <u>0609.0001</u>.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to a non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Donor, Unknown</u> By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, the City of Greeley Museums staff verifies that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since at least 2005, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.</p> <p>Note: This Missing Singletree was removed from the Blacksmith Shop in 2006, after the floor collapse. It was inventoried in 2014, by Diane Karlson and it was located at the Greeley History Museum. It can be presumed that the item was removed and possibly returned to Centennial Village, or moved to the White-Plumb Farm.</p>

<p>Object ID Number: <u>I-4064</u></p> <p>Object Name/Description: <u>Singletree</u> Long wooden bar, painted orange with rings and fittings painted black. Bar has two beveled ridges on either end and at center are two metal plates to old metal rods, which in turn hold a large metal ring. Ends are capped with black metal that each holds a metal ring. Each end cap is engraved with "X-X" with a number above the x's. <u>Good.</u></p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Lack of Provenance:</u> This Singletree is in good condition, but Museums is retaining a singletree <u>1979.46.0005</u> in better condition. We are also retaining the singletree <u>0609.0001</u>.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to another cultural organization or non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Donor, Unknown</u> By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, the City of Greeley Museums staff verifies that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since at least 2005, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.</p>
<p>Object ID Number: <u>0606.0001</u></p> <p>Object Name/Description: <u>Rake</u> Wooden rake, the prongs are made of wood, also the handle. [subject card] Wooden rake. [accession record] <u>Poor.</u> Head of rake is split apart in several areas and has been "repaired" with metal wire wrapped around it with one missing and one broken tine.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Deteriorated or damaged beyond usefulness or repair.</u> ⊗ <u>Lack of provenance:</u> Unknown Source/Donor.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Dispose of Properly per Collections Policy, due to Poor Condition. 	<p>Donor/Statement of Legal Title: <u>Donor/Statement of Legal Title: Donor, Unknown</u> By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, the City of Greeley Museums staff verifies that due diligence research found no Greeley Museum Contract of Gift. As the City of Greeley Museums has had documented possession of the described material since at least 2005, by definition of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, the City of Greeley Museums has complete title to the material.</p> <p>Note: Unsuccessful in research of Early Accession records compilation, PPS Accessions, Quaife Early Accession numbers, and the Greeley Tribune. jls</p>
<p>Object ID Number: <u>2045.0048</u></p> <p>Object Name/Description: <u>Pick</u> No description for the pick. [subject card] 09/29/2008 Metal double pointed ax head. One side is pointed, descending in size from the center. The opposite side also descends in size from the center but has a wider rounded tip than the latter. Wooden handle tapers in width from where the handle connects through the oval opening at the center of the ax head. <u>Fair.</u> Significant split in wood at pick head with some loss of wood.</p> <p>Recommendation Reason & Comment by Sarah Saxe and Katie Ross. ⊗ <u>Duplicate or redundant:</u> Museums are retaining picks <u>1981.06.0173</u> and <u>1981.06.0174</u>, as well as (5) in the Education Collection. ⊗ <u>Lack of provenance:</u> The item was donated by Grace Marvin but it is not known who used it and where it was used.</p> <p>AC Approved Recommendation:</p> <ul style="list-style-type: none"> • Recommend Deaccession from the Permanent Collection. • Recommend Offer to Transfer to another cultural institution or non-profit educational organization. • Recommend Dispose of Properly per Collections policy. 	<p>Donor/Statement of Legal Title: <u>Marvin, Miss Grace (1880-1970)</u> By their signature on the Title by Affidavit included on the Museum Advisory Board Consent Agenda, City of Greeley Museums staff verify that due diligence research found no Greeley Museum Contract of Gift. Information on Subject and Object cards concur that this donation was given in May 1967, by Miss Grace Marvin. An entry is included in the bound book titled Accessions Numbers 1 Through 2084, for this particular item. The Greeley Museums has had possession of the donation since 1967 with the donor passing away in 1970. These two factors exceed the requirement of Colorado Revised Statutes (CRS), 38-14-102 and CRS 38-14-103. Limitations on Recovery of Loaned Property, therefore the Greeley Museums holds complete title to the accession.</p>

Object ID Number: **1976.114.0004**

Object Name/Description: Scythe A wooden scythe with a pale wooden handle. Wire wrapped around tang. Good.

Recommendation Reason & Comment by Sarah Saxe and Katie Ross.

⊗ Does not fit the Museums' mission or scope of collecting: item was used by donor's grandfather in northern Iowa.

⊗ Duplicate or redundant: Museums have eleven (11) items in the collections described as "Scythe or Scythe, Cradle," and four (4) more in the Education Collection.

AC Approved Recommendation:

- Recommend Deaccession from the Permanent Collection.
- Recommend Offer to Transfer to another cultural institution or non-profit educational organization such as the Kinney Pioneer Museum in Mason City, IA.
- Recommend Dispose of Properly per Collections policy.

Donor/Statement of Legal Title: Donor/Statement of Legal Title: Wenger, Eileen The undersigned hereby declared he or she is the owner or owners of the following described properties, and gives and donates without limiting conditions, the following articles to be the property absolutely of the Museum."

Note: "Eileen Wenger, formerly of Mason City, now of Greeley.... served as chairwoman of the Greeley Mall float and parade... (Mason City Globe, 1974). In 1976, Eileen F. (unknown maiden name) Wenger and Barry L. Wenger (1946-2001) of LaSalle filed a petition for divorce; they were married in Mason City, Cerro Gordo County, IA on 8 Aug. 1966, and had one child (Greeley Tribune, Sept. 13, 1976). On Nov. 30, 1976, Eileen Wenger donated several items to the Greeley Museums, among them a "sickle" [scythe] and a hand hay rake. Eileen Francis Wenger married Dennis Wilcox Humphreys in Sept. 1978 in Weld County, CO.

Object ID Number: **1976.114.0005**

Object Name/Description: Rake, Hand Hay A wooden hay rake, has part of a tag on it with the word "MICHIGAN." Donor said it belonged to her grandfather, who lived in northern Iowa. [subject card] Good. One tine is broken and the rake shows general use and wear.

Recommendation Reason & Comment by Sarah Saxe and Katie Ross.

⊗ Does not fit the Museums' mission or scope of collecting: item was used by donor's grandfather in northern Iowa.

Note: The only other rake similar to this rake in the Museums' collections, 0606.0001 is being deaccessioned due to poor condition.

AC Approved Recommendation:

- Recommend Deaccession from the Permanent Collection.
- Recommend Offer to Transfer to another cultural institution or non-profit educational organization such as the Kinney Pioneer Museum in Mason City, IA.
- Recommend Dispose of Properly per Collections policy.

Donor/Statement of Legal Title: Donor/Statement of Legal Title: Wenger, Eileen The undersigned hereby declared he or she is the owner or owners of the following described properties, and gives and donates without limiting conditions, the following articles to be the property absolutely of the Museum."

Note: "Eileen Wenger, formerly of Mason City, now of Greeley.... served as chairwoman of the Greeley Mall float and parade... (Mason City Globe, 1974). In 1976, Eileen F. (unknown maiden name) Wenger and Barry L. Wenger (1946-2001) of LaSalle filed a petition for divorce; they were married in Mason City, Cerro Gordo County, IA on 8 Aug. 1966, and had one child (Greeley Tribune, Sept. 13, 1976). On Nov. 30, 1976, Eileen Wenger donated several items to the Greeley Museums, among them a hand hay rake and a "sickle" [scythe]. Eileen Francis Wenger married Dennis Wilcox Humphreys in Sept. 1978 in Weld County, CO.

Collections Management Handbook, Section 5.1

Objects in the Level 1, Level 2, or Permanent Collections may be deaccessioned for the following reasons only:

1. Non-relevance: Any artifact no longer relevant or compatible with the City of Greeley Museums' mission statement may be disposed of properly.
2. Maintenance: Any artifact that cannot be properly stored, preserved, or used in a professional manner to insure its integrity may be disposed of. This situation may result from undue size, excessive quantities of similar artifacts, fragility, or other unique circumstances.
3. Hazards: Any artifact containing an infestation or inherent chemical hazards that may imperil the condition of other artifacts or people may be disposed of by destruction or discard. Destruction or disposal of hazardous chemicals or objects of a dangerous nature will be coordinated with the authorities having the appropriate jurisdiction and knowledge, which could include Greeley Police, Greeley Fire, or others as deemed appropriate.
4. Fraud: Any artifact determined to be fraudulent or a gross misrepresentation of an authentic artifact may be disposed of.
5. Quality: Any artifact subject to irreversible deterioration or of such poor quality that it hinders the upgrading of collections and occupies valuable storage space may be disposed of.
6. Illicit Property: Any artifact acquired contrary to the regulations set forth regarding illicit property may be disposed of.
7. Native American Grave Protection and Repatriation Act (NAGPRA): Material covered by the NAGPRA may be repatriated as per 43 CFR Part 10.

Collections Management Handbook, Section 5.4

Acceptable methods of disposing of deaccessioned/retired artifacts:

1. Exchanges: Reciprocal transfer of artifacts with a similar cultural, scientific, or educational institution is the most desirable means of disposal. Such transfers increase the probability of preserving materials for the future and keep them within the public domain as well as fostering goodwill between such institutions.
2. Gifts: Artifacts may be given to a suitable institution if they have special regional or historical significance to that institution and it is considered to be in the best interests of society.
3. Return to Donor: Artifacts with restrictions or other precatory limitations shall be returned to the donor or the donor's nearest descendant if they respond to a COGM initiated notification as per state law regarding abandoned property in museums. Other means of disposal may be taken after the legal waiting period has passed.
4. Destruction: Artifacts subject to irreversible deterioration or infestation, or posing chemical hazards that may imperil the condition of other artifacts or employees may be destroyed as set forth in Section 5.1. If portions of the artifacts may be employed in restoration and rendering useful artifacts of like kind, such portions shall be salvaged prior to destruction. Photographs shall document the condition of artifacts disposed of in this manner.
5. Repatriation: Material covered by the Native American Graves Protection and Repatriation Act (NAGPRA....
6. Sale by Public Auction: If reasonable attempts have been made to exchange, gift, or return artifacts with no success, items may instead be sold by means of public auction. Monies or compensation received from the deaccessioning and disposal of objects from the collections shall be used solely for the benefit of the collections.

City of Greeley Museum Advisory Board (MAB) Approval <hr/> <div style="display: flex; justify-content: space-between;"> SIGNATURE DATE </div>	MAB Chair Bruce Gorze or MAB Vice Chair Kathy Webb
Culture, Parks & Recreation Department (CPRD) Approval <hr/> <div style="display: flex; justify-content: space-between;"> SIGNATURE DATE </div>	CPRD Director Andrew McRoberts or CPRD Cultural Affairs Manager Jason Evenson

[illegible]