



City of Greeley – One Percent for Art Program Request for Proposals

Uptown Tree Project

The City of Greeley's One Percent for Art Program is requesting proposals from artists to create artwork for the ongoing Uptown Tree project along 8th Ave. between 10th St. and 16th St. in Greeley, CO. The Uptown Tree project is a means to aesthetically enhance 8th Avenue with variety of original 'Art Trees' in recognition of Greeley as a designated 'Tree City'. Interpretive "sculptural trees" will be purchased from artists and integrated into the corridor as permanent works of art.

Background

The City of Greeley is committed to linking the University of Northern Colorado (UNC) campus to downtown Greeley with a trail of artwork for pedestrians, cyclists and motorists to enjoy. This part of the Downtown/UNC Art Walk corridor will be in collaboration with Community Development's 8th Avenue improvements and the Downtown Development Authority. The Uptown Tree program allows the versatility needed to help create the art corridor.

The first "planting" of trees along the corridor in 2014 included ten trees that have added interest, form, color and fun. Five additional trees were added for the 2015 phase and another seven in 2016. A total of eight more original sculptural art trees are needed to complete this project. Artists are invited to apply their creative energies to finalize this series of Art Trees.

Scope of Work and Budget

Eight (8) additional art trees will be added in May of 2017. The intent of the program is to purchase tree sculptures that are diverse. Maximum creativity in design and selection of materials is encouraged. All forms of media that are appropriate and complementary to the project, theme and site, that can withstand Colorado's weather extremes, require little or no maintenance and do not invite vandalism will be considered.

There isn't a common theme and each tree will be completely unique. Art tree designs may range from literal to surreal, to kinetic, to musical and to just plain fun. There may be abstract sculptures that don't appear to have anything arboreal about them. Any form balanced in a tree-like pose that is sculpted around a 'trunk' and 'rooted' in a large planter box will meet the 'tree' definition of this program.

A budget of up to \$10,000 to cover all applicable expenses, including but not limited to design fees, execution, transportation and installation of the artwork selected is currently available for each approved art tree sculpture. Designs proposed to exceed the budget will not be considered.

Sculptural Art Tree Guidelines

- All artwork must be original or limited edition pieces.

- Artists are required to design artwork around a steel or aluminum pole (trunk) provided by the artist. The pole must have a 6 inch outside diameter unless otherwise approved and cannot be over 20 feet high.
- Artwork shall be fabricated and securely attached to the tree trunk pole by the artist. Pole may be painted, sculpted or otherwise modified provided that structural integrity is maintained. Artists may also create artwork around a sleeve that slips over the pole that is securely attached.
- There will not be electrical power available at any of the 'planting' sites so Art Trees must be fully self-contained. Lighting for sculptures is not acceptable in any form for this project.
- Artists will be responsible for the installation with assistance from City staff.
- The City will provide the required 40"x40"x30"H concrete planter box.
- The City will provide a 24" round 7' deep concrete base foundation.
- The artist will be required to weld a sheet of metal to the bottom of their pole to be bolted onto the 24" round concrete base.
- Maximum height for any element of the sculpture is 20 feet high.
- Clearance to walk under the lowest part of Art Trees will be 10 feet from ground level where the artwork protrudes beyond the 40" square planter.
- Any part of the Tree protruding over the street needs to be 17 ft. above ground level to avoid collisions from tall delivery trucks parking along the curb.
- Artists are encouraged to be creative in their concept, design and selection of materials while considering safety requirements common to publicly accessible artworks. The artworks must be substantially fabricated and sufficiently safe to withstand the effects of Colorado extreme weather changes including high and low temp changes, wind, rain and snow, etc. Wind load will be a major concern; **artists are highly encouraged to contact a structural engineer for advice.**
- Due to City of Greeley sign code, art trees that could be interpreted as a form of advertising or signage for businesses nearby will not be accepted.
- Sculptures will be reviewed in final form. Sculptures not built to required specifications and/or according to the contracted design may be rejected at any time before or shortly after installation upon review by the Art Commission.
- Incomplete or late entries will not be considered.

Proposal Timeline

September 9, 2016 - Proposals due by midnight (the Public Art office closes at 5pm)

September 21, 2016 – Up to ten artists will be selected and notified to begin detailed design phase which includes a 3-D model built on a 1' to 1" scale.

October 12, 2016 – 3-D models and detailed design due in Public Art office by 4pm

October 19, 2016 – Final eight artists are notified and contractual process begins.

December 2016 – April 2017 – Artists fabricate off site. Monthly project updates with images will be required to show fabrication progress.

May 3 and May 17, 2017 – Two dates for sculpture installations.

Selection Process

The selection committee may consist of of the Greeley Art Commission and representatives from the following: City Council, City Parks Dept., Public Works Dept. and local businesses.

Up to 10 finalists will be selected during the initial review process; designs will be assessed on aesthetic merit, originality and creativity or innovation, appropriateness to the uses of the 8th Avenue corridor as well as structural and material soundness, vandal resistance, pedestrian and traffic safety. The Greeley Art Commission will make the selection of the final 8 artists.

Proposal Requirements

Proposals from artists must include the following information:

1. Resume - submit one copy – if applicable include education, past exhibits, designs and installations, and at least one reference from a previous project client.
2. Up to 6 digital images of past works/projects; include an inventory sheet including title, medium, dimensions, location and date produced.
3. A written Letter of Intent which includes the following information:
 - a. Description of the expected design approach and type of materials that would be used in the artist's anticipated work product.
 - b. An understanding of the physical setting and context of the 8th Ave. corridor.
 - c. Any experience with similar project design, construction and installation.
4. Visual example of proposed sculpture by one of the following:
 - a. Drawings showing three views of the sculpture or
 - b. A 3-D model or
 - c. Photos showing 3 views of artwork if it is pre-existing.

Proposals should be submitted on or before September 9, 2016 electronically before midnight, or to the Public Art office before 5pm.

Mail or deliver to: Kim Snyder, City of Greeley, 651 10th Ave. Greeley, CO 80631.

Send E-mail entries time stamped by the deadline to kim.snyder@greeleygov.com .

Contract Material

Upon selection and final approval, the selected artist must execute a contract with the City of Greeley. All finished work shall be faithful to the drawings, design, concept and budget as approved by the selection committee. Any major changes to the proposal after the contract is fully executed must be re-submitted with a written description describing the requested changes and a new 3-D model. Minor changes may be requested via email. Progress reports and payments will be made as contracted, with final payment made upon installation and approval by the City of Greeley.

Limitations to Liability

The City of Greeley assumes no responsibility or liability for costs incurred by artists in responding to this RFP or in responding for any further requests for interview, additional data, etc., prior to the issuance of a contract.

Rejection of Proposals

The Greeley Art Commission reserves the right to reject any proposal, or to award contracts in whole or in part if in the City's best interest.

Procedure if no Artist is Selected

Final selection of an artist(s) to complete the (project) artwork will follow successful negotiations which satisfy the City's concern that the Selection Committee's recommendations and the interest of the public are best served. Should no artist be accepted, a second advertisement and Request for Qualifications may be issued.

Contact Information

This Request for Proposal is issued by the City of Greeley. The City is the sole point of contact for questions related to the RFP. Questions should be directed to Kim Snyder at 970-350-9450 kim.snyder@greeleygov.com .

6 inch diameter center pole 'tree trunk' no more than 20 feet high, will be supplied by Artist. No element of the sculpture may reach higher than 20 feet.

17 ft

Tree 'branches' protruding over the street must be 17 feet above the curb/sidewalk

Tree 'branches' protruding over the sidewalk and extending beyond the width of the planter must be more than 10 feet high for pedestrian safety

10 ft

GROUND LEVEL

City of Greeley Uptown Tree program

Overall sculpture depth, width and height will vary between artists but planters and concrete bases supplied by the City will be consistent in size



40x40x30in high concrete planter, filled with dirt and seasonal plantings will be supplied by City,

Artist must weld a ½ in thick metal plate to the bottom of the center pole. The metal plate will be bolted to the concrete base.

Artist must coat metal plate and the lower two feet of pipe with a rubberized material to resist corrosion due to moisture in the soil.

GROUND LEVEL

24in diam. concrete base will be poured in the ground approx. 7 ft. deep by the City.

Artist Will:

- Supply a 6 inch outside diameter steel or aluminum pole (trunk), not more than 20 feet in height or submit a written request for the use of an alternate center pole having equal or greater structural soundness.
- Fabricate and securely attach artwork to the center pole. Pole may be painted, sculpted or otherwise modified provided that structural integrity is maintained and is resistant to rust, or fabricate and securely attach artwork to a sleeve that slips over and securely attaches to the center pole.
- Weld a thick metal plate to the bottom of the 6" outside diameter pole to be bolted onto 24" round concrete base provided by the City.
- Drill 1.25" holes into the metal plate to accommodate 1" bolts in a 16" diameter on center (OC) bolt pattern. The size of the metal plate must accommodate the 16" OC diameter bolt pattern. No part of the metal base shall extend beyond the area of the 24" round concrete base. No template will be provided by City for exact dimensions and bolt-hole placement.
- Coat all areas of metal plate and bottom 2 feet of center pole with a rubber coating to create a water tight seal and reduce metal corrosion due to moist soil in the planter provided by the City.
- Weld a cap with a pad eye to the top end of the pole for installation purposes.
- Be liable for any harm to persons or damage to surrounding structures due to structural instability of any facet of the sculpture including but not limited to loose pieces falling or breaking due to weather changes.
- Consider safety requirements common to publicly accessible artworks by creating artwork that is substantially fabricated and sufficiently safe to withstand effects of Colorado extreme weather changes including high and low temperature changes, wind, rain and snow, etc. Wind load will be a major concern; artist shall insure that no part of the sculpture shall exceed the maximum moment capacity of the base which is 24 ft. kip. **The City highly encourages artists to contact a structural engineer for advice.**
- Will create artwork with all elements of the sculpture no higher than 20 feet.
- Allow clearance to walk under the lowest part of artwork; no part of the tree can be lower than 10 feet from ground level where the artwork protrudes over the 40" square planter.
- Allow traffic clearance of 17 ft. above curb level where artwork protrudes over the street.
- Provide two or more project update reports with images to show progress.
- Any major changes to the proposal after the contract is fully executed must be re-submitted with a written description describing the requested changes and a new 3-D model. Minor changes may be requested via email.
- Be responsible for the installation with assistance from City staff.

City Staff will:

- Provide a 24" diameter round concrete sign post base at ground level with (4) – 1" diameter A449 anchor bolts on a 16" diameter on center (OC) bolt pattern as recommended and installed under direction of the City Engineer for the installation of artwork. Artwork will be installed with nuts between the ground level and the sculpture base; artwork may not sit at actual ground level.
- Provide a 40in x 40in x 30in H cement planter at the base of each Art Tree filled with dirt and seasonal plantings.
- Provide assistance with installation.
- Review sculptures in final form. Sculptures not built to required specifications and/or according to the contracted design may be rejected at any time before or shortly after installation upon review by the Art Commission.