



City of Greeley – One Percent for Art Program
Request for Proposals

Uptown Tree Project 2022

The City of Greeley's One Percent for Art Program is requesting proposals from artists to create artwork for the ongoing Uptown Tree project along 8th Ave. between 10th St. and 17th St. in Greeley, CO. The Uptown Tree project is a means to aesthetically enhance 8th Avenue with variety of original 'Art Trees' in recognition of Greeley as a designated 'Tree City'. Interpretive "sculptural trees" will be purchased from artists and integrated into the corridor as permanent works of art.

Background

The City of Greeley is committed to linking the University of Northern Colorado (UNC) campus to downtown Greeley with a trail of artwork for pedestrians, cyclists and motorists to enjoy. This part of the Downtown/UNC Art Walk corridor has been in collaboration with Community Development's 8th Avenue improvements and the Downtown Development Authority. The Uptown Tree program allows the versatility needed to help create the art corridor.

The first "planting" of trees along the corridor in 2014 included ten trees that added interest, form, color and fun. We now have a total of 28 trees and are calling for up to three more sculptural art trees to complete this project. Artists are invited to apply their creative energies to finalize this series of Art Trees.

Scope of Work and Budget

Up to three (3) additional art trees will be added in June of 2022. The intent of the program is to purchase tree sculptures that are visually diverse. Maximum creativity in design and selection of materials is encouraged. All forms of media that are appropriate and complementary to the project, theme and site, that can withstand Colorado's weather extremes, require little or no maintenance and do not appear to invite vandalism will be considered.

There is not a common theme and each tree will be completely unique. Art tree designs may range from literal to surreal, interactive, musical and to just plain fun. There may be abstract sculptures that don't appear to have anything arboreal about them. Any form balanced in a tree-like pose that is sculpted around a 'trunk' and 'rooted' in a large planter box will meet the 'tree' definition of this program.

A budget of up to \$12,000 will be available for each sculpture and shall be used by the artist to cover all applicable expenses, including but not limited to design fees, execution, transportation and assistance with the installation of the artwork selected. Designs proposed to exceed the budget will not be considered.

- Incomplete or late entries will not be considered.

Proposal Timeline

October 6, 2021 - Proposals due by 11:59pm

October 20, 2021 – Up to six semi-final artists will be selected and notified to begin detailed design phase that includes a 3-D model built on a 1' to 1" scale.

December 1, 2021 – selected artists 3-D models and detailed design due in Public Art office by 4pm; artist will receive a \$300 dollar stipend to build and send the 3-D model that will then become the property of the City. Stipends will be sent via USPS within 30 days after the model has been accepted and reviewed.

December 15, 2021 – Up to three Final artists are notified and contractual process begins.

December 2021 – May 2022 – Artists fabricate off site. Monthly project updates with images will be required to show fabrication progress.

June 1, 2022 – tentative scheduled date for sculpture installations.

Selection Process

The selection committee may consist of of the Greeley Art Commission and representatives from the following: City Council, City Parks Dept., Public Works Dept. and local businesses.

Up to 6 finalists will be selected during the review process to submit a final design and a 3-D model built to a 1ft:1in scale; designs will be assessed on aesthetic merit, originality and creativity or innovation, appropriateness to the uses of the 8th Avenue corridor as well as structural and material soundness, vandal resistance, pedestrian and traffic safety. The Greeley Art Commission will make the selection of up to three final artists.

Proposal Requirements

Proposals from artists must include the following information:

1. Resume - submit one copy (if applicable include education, past exhibits, designs and installations, and at least one reference from a previous project client.)
2. Three digital images of past works/projects.
3. Three digital images of proposed sculpture by one of the following:
 - a. Drawings showing three views of the sculpture or
 - b. Photos showing three views of artwork if it is pre-existing.
4. A written Letter of Intent which includes the following information:
 - a. Description of the expected design approach and type of materials that would be used in the artist's anticipated work product.
 - b. An understanding of the physical setting and context of Greeley and the 8th Ave. corridor.
 - c. Any experience with similar project design, construction and installation.

Proposals should be submitted on or before October 6, 2021 via Café' electronically before 11:59pm. Go to www.callforentry.org

Contract Material

Upon selection and final approval, the selected artist must execute a contract with the City of Greeley. All finished work shall be faithful to the drawings, design, concept and budget as approved by the selection committee. Any changes to the proposed sculpture after the contract is fully executed must be re-submitted with a written description via email describing the requested

changes; major changes may require submittal of a new 3-D model. Progress reports and payments will be made as contracted, with final payment made within 30 days after installation and final approval by the City of Greeley.

Limitations to Liability

The City of Greeley assumes no responsibility or liability for costs incurred by artists in responding to this RFP or in responding for any further requests for interview, additional data, etc., prior to the issuance of a contract.

Rejection of Proposals

The Greeley Art Commission reserves the right to reject any proposal, or to award contracts in whole or in part if in the City's best interest.

Procedure if no Artist is Selected

Final selection of an artist(s) to complete the (projects) artwork will follow successful negotiations which satisfy the City's concern that the Selection Committee's recommendations and the interest of the public are best served. Should no artist be accepted, a second advertisement and Request for Proposals may be issued.

Contact Information

This Request for Proposal is issued by the City of Greeley. The City is the sole point of contact for questions related to the RFP. Questions should be directed to Kim Snyder at 970-350-9450 kim.snyder@greeleygov.com .

Sculptural Art Tree Guidelines

Artist Shall:

- Obtain and maintain for the full period of the contract Commercial General Liability Insurance including bodily injury, property damage, personal injury contractual liability and products completed operations coverage with limits not less than the Colorado Governmental Immunity Act limits. The policy shall name the City of Greeley as the sole beneficiary
- Create artwork that is original or in limited edition pieces.
- Create an Art Tree that is fully self-contained, there will not be electrical power available at any of the 'planting' sites. Lighting for sculptures is not acceptable in any form for this project.
- Design an art tree that follow the City of Greeley sign code; art trees that could be interpreted, as a form of advertising or signage for businesses nearby will not be accepted.
- Design artwork around a steel or aluminum pole (trunk) provided by the artist. The pole must have a 6 inch outside diameter unless otherwise approved and cannot be over 20 feet high.
- Fabricate and securely attach artwork to the center pole. Pole may be painted, sculpted or otherwise modified provided that structural integrity is maintained and is resistant to rust, or fabricate and securely attach artwork to a sleeve that slips over and securely attaches to the center pole.
- Weld a ½-inch thick metal plate to the bottom of the 6" outside diameter pole to be bolted onto 24" diameter concrete base (base provided by the City).
- The size of the metal plate must accommodate a 14 or 16" OC diameter bolt pattern – details provided at a later date. No part of the metal base shall extend beyond the area of the 24" round concrete base. Drill 1.25" holes into the metal plate to accommodate 1" bolts. No template will be provided by City for exact dimensions and bolt hole placement but the OC diameter for each specific concrete base will be provided in the contract.
- Coat all areas of metal plate and bottom 2 feet of center pole with a rubber coating to create a watertight seal and reduce metal corrosion due to moist soil in the planter. This is commonly used as a truck bed liner.
- Weld a permanent cap with a 3-4 inch pad eye to the top end of the pole for installation purposes. Cap and pad eye must be left on and may be integrated as part of the design.
- Be liable for any harm to persons or damage to surrounding structures due to structural instability of any facet of the sculpture including but not limited to loose pieces falling or breaking due to weather changes.
- Consider safety requirements common to publicly accessible artworks by creating artwork that is substantially fabricated and sufficiently safe to withstand effects of Colorado extreme weather changes including high and low temperature changes, wind, rain and snow, etc. Wind load will be a major concern; artist shall insure that no part of the sculpture shall exceed the maximum moment capacity of the base, which is 24 ft. kip. **The City highly encourages artists to contact a structural engineer for advice.**
- Create artwork with all elements of the sculpture no higher than 20 feet.
- Allow clearance to walk under the lowest part of artwork; no part of the tree can be lower than 10 feet from ground level where the artwork protrudes over the 40" square planter.
- No part of the artwork shall protrude over the street.
- Provide project update reports the first of each month with images to show progress during the construction phase.

- Any major changes to the proposal after the contract is fully executed must be re-submitted with a written description describing the requested changes and submit a new 3-D model. Minor changes may be requested via email.
- Be responsible for the installation with assistance from City staff. City will have a professional team with a crane at the site on the prescheduled day to have the artwork lifted from the trailer used by the artist to transport it and place/secure the sculpture on the concrete foundation. If artist is not available on the scheduled installation day, artist will be responsible for all costs incurred to install the project as contracted.

City Staff will:

- Provide a 24" diameter round concrete sign post base at ground level with (4) – 1" diameter A449 anchor bolts on either a 14" or a 16" diameter on center (OC) bolt pattern as recommended and installed under direction of the City Engineer for the installation of artwork. Artwork will be installed with nuts between the ground level and the sculpture base; artwork will not sit at actual ground level.
- Provide a 40in x 40in x 30in H cement planter at the base of each Art Tree to be filled with dirt and seasonal plantings following the installation and acceptance of the sculpture
- Provide one common installation date with a crane and traffic control, tentatively scheduled for June 1, 2022. If artist cannot be present and ready to install on the scheduled date, they will be responsible for scheduling and covering costs for a crane to assist with their installation.
- Review sculpture progress reports, respond to change requests and review final form. Sculptures not built to required specifications and/or according to the contracted design may be rejected at any time.

Overall sculpture depth, width and height will vary between artists but planters supplied by the City will be consistent in size.

